



Motivation

NeRF Style transfer - Transferring the style of a reference image onto a NeRF scene in a consistent way across different novel views.

- Previous stylization methods suffer from repetitive patterns and lack of controllability.
- We propose a novel method with improved and customizable stylization results.

Methodology Overview

- Style image is segmented into S style regions
- Each ground truth image is segmented into C scene regions
- Reconstruction stage: NeRF model is trained to learn the following simultaneously:
 - Render ground truth images via regular NeRF training with MSE loss
 - Predict the scene region segmentation map for any arbitrary novel view
- Each scene region is matched with a unique style region via the Hungarian algorithm, based on the following:
 - Position of region
 - Feature similarity



- Stylization stage: NeRF model is fine-tuned using the following losses:
 - Style loss (L_s): for each VGG feature from rendered image, compute distance with nearest style image VGG feature in matched style region
 - Content loss (L_{c}) : L2 distance between content and style feature maps

Hong-Wing Pang¹, Binh-Son Hua^{2,3}, Sai-Kit Yeung¹ ¹ Hong Kong University of Science and Technology ² Trinity College Dublin

Training Pipeline

- We use a variant of Instant-NGP [1] as the NeRF backbone to facilitate fast training.
- Two separate hash grids (for color and density) are used to store the positional encodings of any arbitrary input position **x**. During the stylization stage, only E_{c} is fine-tuned.
- The MLP network M_{k} is used to predict the segmentation maps of any rendered novel view.



Baseline Comparisons with SNerf [2] and ARF [3]

Under our method, different local styles across the style image can be transferred, reducing the amount of repetitive patterns. (see red arrows)



Locally Stylized Neural Radiance Fields

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Additional Functionalities

We modify the hash function used in the positional encoding hash grid to provide the following features: - Modify hash coefficients to get different stylization results. - Simultaneously train multiple styles within a single model.



Customization of stylization





References

[1] Thomas Muller, Alex Evans, Christoph Schied, and Alexander Keller. Instant neural graphics primitives with a multiresolution hash encoding. ACM Trans. Graph., 2022. [2] Thu Nguyen-Phuoc, Feng Liu, and Lei Xiao. Snerf: Stylized neural implicit representations for 3d scenes. ACM Trans. Graph., 2022. [3] Kai Zhang, Nick Kolkin, Sai Bi, Fujun Luan, Zexiang Xu, Eli Shechtman, and Noah Snavely. Arf: Artistic radiance fields. ECCV 2022.



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The matching between scene / style regions can be altered manually to obtain diverse stylization results.

